

Estorick Collection of modern italian art

39a Canonbury Square
London N1 2AN
Tel: 020 7704 9522
www.estorickcollection.com
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Opening Times

Wednesday to Saturday 11.00 – 18.00
Sunday 12.00 – 17.00
Closed Monday and Tuesday
11.00-21.00 on the first Thursday of each month

Admission

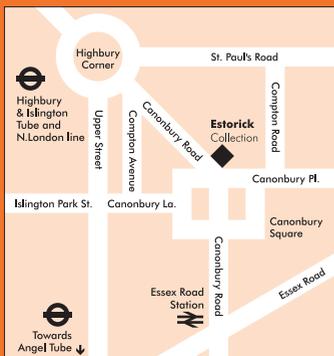
Adult: £6.50. Concessions: £4.50. National Art Pass: £3.25. Free entry to under 16s and full-time students with valid NUS card. Free entry to shop and café. Groups of 10 or more are asked to book in advance. Guided tours are £70 on top of admission. Library by appointment, £2.50 per visit.

Transport

🚇 Highbury & Islington (Victoria Line/
London Overground/Great Northern) 3 mins;
🚶 Essex Road (Great Northern) 5 mins.

Buses: 271 to door; 4, 19, 30, 43 to Upper Street/
Canonbury Lane; 38, 56, 73, 341 to Essex and
Canonbury Roads.

Restricted parking for blue badge holders
(please telephone in advance).



Supported by the
Heritage Lottery Fund



Permanent Collection

The Estorick Collection was formed by Eric Estorick (1913-1993) and his wife Salome (1920-1989) during the 1950s. The Canonbury Square building was refurbished to house the Collection and opened to the public in 1998. The Collection is known internationally for its core of Futurist works, as well as figurative painting and sculpture from 1895 to the 1950s. Nowhere else in Britain can visitors see in such profusion paintings by Futurism's main protagonists: Giacomo Balla, Umberto Boccioni, Carlo Carrà, Luigi Russolo and Gino Severini. The Collection also includes works by Giorgio de Chirico, Amedeo Modigliani and Giorgio Morandi.

Estorick Caffè

Enjoy a range of Italian food and drink in our licensed café, with seating in the conservatory or garden.

Venue Hire

The six stylish galleries and attractive landscaped garden can be hired (up to 200 people) for parties, receptions, launches seminars and exclusive dinners. In-house catering available.

Membership

From as little as £15 a year, you will receive free entry to the permanent collection, temporary exhibitions and the library all year round, as well as advance mailings, priority booking for events and discounts in the café and on Estorick publications sold in the shop.

Library

The Estorick Collection library has a significant collection of works relating to twentieth-century Italian art. It is open to researchers by appointment.

Keep in Touch

Sign up to our e-newsletter at
www.estorickcollection.com

🐦 @Estorick

📘 [facebook.com/estorickcollection](https://www.facebook.com/estorickcollection)

📷 [instagram.com/estorickcollection](https://www.instagram.com/estorickcollection)

📌 [pinterest.com/estorick](https://www.pinterest.com/estorick)

Cover image: Renato Brilli, *The Poets*, 1935, Giuseppe Iannaccone Collection, Milan

A New Figurative Art 1920-1945 Works from the Giuseppe Iannaccone Collection

26 September – 23 December 2018

Estorick Collection
at
20
of modern Italian art

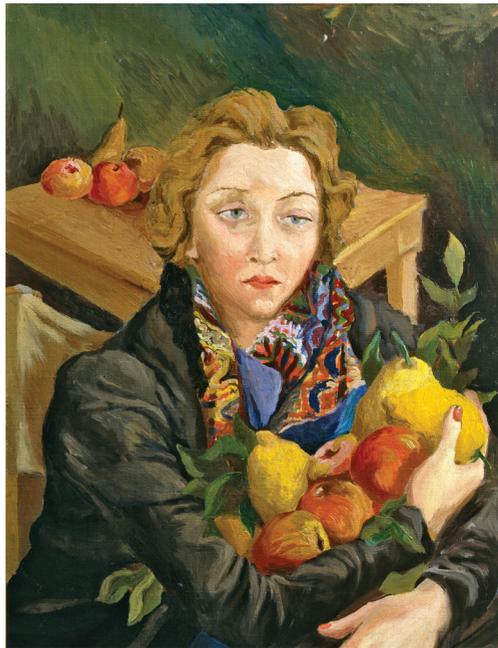


A New Figurative Art 1920-1945

Works from the Giuseppe Iannaccone Collection

Since the early 1990s, Milanese lawyer Giuseppe Iannaccone has put together one of the most outstanding private collections of Italian art from the inter-war years.

This remarkable collection contains work by many of the most significant artists who belonged to influential schools and tendencies, such as Scuola di Via Cavour, Sei di Torino and Corrente. These groups arose out of shared affinities and common approaches to painting, rather than as structured movements, and revealed a preference for styles and themes that were far removed from the overbearing monumental iconography of Fascist art. In addition to works by Luigi Brogгинi, Renato Guttuso, Carlo Levi, Mario Mafai, Aligi Sassu, Scipione and Emilio Vedova, the collection includes major pieces by Filippo de Pisis, Fausto Pirandello, Ottone Rosai and a rare figurative sculpture by Lucio Fontana.



Presenting a large number of iconic works, this exhibition explores a crucial phase of Italian art history little-known outside its native country. It testifies not just to one man's passion for a period that continues to fascinate him, but to the determination of a number of significant painters to reassert their values of humanity and poetry in the face of totalitarianism and artistic conformity.



Images, clockwise from top: Renato Guttuso, *Portrait of Mimise*, 1938, ©DACS 2018; Scipione, *Still Life with Feather*, 1929; Ottone Rosai, *Expectation*, 1920; Antonietta Raphael, *View from the Terrace of Via Cavour*, 1929. All works: Giuseppe Iannaccone Collection, Milan.



Events

Adult Art Classes

Monday 15 October, 18.30-20.30

Life Drawing: Double Bodies

Draw directly from the dynamic poses of two life models inspired by figurative works from the exhibition. This class is suitable for all levels of experience. Please bring A3 paper and a 2B pencil. Drawing boards will be provided. £10, £8 members.

Drawing Class Series

Join artist Rebecca Harper to be led through a range of exercises offering an in-depth and experimental approach to drawing, using the artworks from the Giuseppe Iannaccone Collection. £20, £17 members or £60 for 4 classes when you become a member.

Monday 12 November, 18.30-20.30

Line Control

Experiment with different approaches to handling materials and observing, to experience different ways of controlling the drawn line.

Monday 19 November, 18.30-20.30

Building Form

Explore ways of looking at tone and form, drawing in both light and dark environments and examining negative and positive space.

Monday 26 November, 18.30-20.30

Mark Making

Study a variety of styles of mark making in the artworks on display and experiment with your own to build up different textures and forms.

Monday 3 December, 18.30-20.30

Colour and Composition

Working with a diverse range of materials this class will employ experimental processes to create compositions and explore colour balance.

To book please call 020 7704 9522 or check our website to book online. For enquires contact education@estorickcollection.com.

Image, right: Fausto Melotti, *Little Theater*, c.1950
Courtesy Estate Fausto Melotti and Hauser & Wirth

Saturday Gallery Talks

Talks start at 15.00; free with an admission ticket purchased on the day.

6 October

Tireless Passion or Sublime Madness

Rischa Paterlini, Curator, Giuseppe Iannaccone Collection

15 December

Expressionism in the Twilight Years of Italian Fascism

Christopher Adams, Assistant Curator,
Estorick Collection

Half-Term Family Art Days

Drop-in workshops, no booking required. Free for children accompanied by a paying adult.

Wednesday 24 October, 11.00-14.00

Playing Portraits

Craft your own props and costumes to compose playful portraits in our DIY photo booth inspired by the paintings in the exhibition.

Thursday 25 October, 11.00-14.00

Games of Art

Collage and draw picture and word puzzles based on the artworks in the museum to build an art hunt for each other to play.

Future exhibition

Fausto Melotti | 16 January – 7 April 2019

Informed by the languages of music and mathematics, Melotti's harmonious and delicately-poised work is revered in Italy, yet surprisingly little-known in the UK. This show will present the full range of the artist's work across various fields, incorporating sculpture, ceramics and two-dimensional imagery.

